

# Paul Miller

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Education

2009. Ph.D., Music Theory, Eastman School of Music  
Dissertation entitled "Stockhausen and the Serial Shaping of Space."

2006. M. M., Viola Performance, Eastman School of Music  
Studio of John Graham.

2000. M. A. Music Theory, Eastman School of Music

1998. A. B., with Honors in Music, Vassar College  
Senior Thesis: "Enharmonic Relationships and Chromatic Complexity in Mozart's D Major Piano Concerto, K. 537".

1997. Audited Graduate Seminar with Carl Schachter, Harvard University. Subsequently studied privately with Prof. Schachter for two years.

1996-1997. New England Conservatory  
Studied violin in the studio of Michèle Auclair

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Honors, Grants and Prizes

2006. *Stipendiumpreis*, International Vacation Courses in New Music, Darmstadt, Germany.

2006, 2007. Haight Scholarship  
Twice offset the costs of attending the Tafelmusik Summer Institute in Baroque performance, Toronto.

2006. DAAD Research Grant  
For four months' study at the Stockhausen archive in Kürten, Germany.

2006. Presser Foundation Grant  
To offset costs associated with research for the Ph. D. dissertation

2006. Marshal, Master's Commencement Ceremonies, Eastman School of Music

2005, 2006. Professional Development Committee Grant, Eastman School of Music.  
Grant awarded both times for the maximum amount allowed.

2000. Teaching Prize, Eastman School of Music  
Awarded to one graduate student per year, for excellence in undergraduate teaching

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Papers and Lectures

2009. Engaged for two afternoon lectures at the Stockhausen Courses in Kürten, Germany.

2008. The Metropolitan Museum of Art, New York City ("The Viola d'amore: What's Love Got to Do With It?")

2008. UNC Greensboro, North Carolina (Viola d'amore)

2008. Temple University, Philadelphia, PA (Viola d'amore)

2007. Tafelmusik Summer Baroque Institute, Toronto, Ontario (Viola d'amore)

2006, 2008. Darmstadt International Vacation Courses for New Music, Darmstadt, Germany (Viola d'amore)

2006. Eastman School of Music, Rochester, NY (Viola d'amore)

2006. "A Theory for the Analysis of Spatial Music", Annual meeting of the Society for Music Theory  
(Los Angeles, California)

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Editing

2009 (in preparation). *Texte II* (Essays of Karlheinz Stockhausen), Stockhausen Verlag.

2006 (in preparation). *Texte I* (Early essays of Karlheinz Stockhausen), Stockhausen Verlag.

2005. Richard Toop. *Six Lectures from the Stockhausen Courses Kürten 2002*. Stockhausen Verlag.

2002-2003. Assistant Editor, *Music Theory Spectrum*, issues 24 / 2, 25 / 1, and 25 / 2.  
Worked under Daniel Harrison. Assisted in the transition to new design specifications for the journal.

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## Teaching Experience

*Total of 19 semesters of undergraduate teaching experience.*

- 2007-2009. Adjunct Professor of Music History and Music Theory, Temple University, Philadelphia, PA.
  - 2006-2007. Instructor of Music Fundamentals at two branches of the Settlement Music School, Philadelphia, PA.
  - 2006. Guest Instructor, AP Music Theory, Eastman School of Music Community Education Program.
  - 2005-2006. Instructor of Aural Skills, Honors Sophomores, Eastman School of Music.
  - 2005. Instructor of MUR 101 (music rudiments), University of Rochester.
  - 2004-2005. Instructor of Written Theory (Juniors), Eastman School of Music.
  - 2003-2004. Instructor of MUR 101, University of Rochester.
  - 2002-2003. Instructor of Written Theory (Juniors), Eastman School of Music.
  - 2001-2002. Instructor of Written Theory (Sophomores), Eastman School of Music.
  - 2000-2001. Instructor of Written Theory (Freshmen), Eastman School of Music.
  - 1998-2000. Instructor of Aural Skills (Freshmen and Sophomores), Eastman School of Music.
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## Performance Experience

- 2007-2009. Violinist and violist, Washington Bach Consort, Washington, DC.
  - 2007-2009. Violinist and violist, Handel Choir of Baltimore, Baltimore, MD.
  - 2006-2007. Violinist and violist, *Tempesta di Mare* (Philadelphia Baroque Orchestra).
  - 2006-2007. Principal viola and violin, Tafelmusik Baroque Summer Institute, Toronto, Ontario.
  - 2006. North American Premiere of Stockhausen's *In Freundschaft* for solo viola. Eastman School of Music.
  - 2005-2006. Baroque violinist and violist, Eastman Collegium.
  - 1998-2006. Violinist and violist, *Ossia* (contemporary music ensemble), Eastman School of Music.
  - 2004-2006. Violinist, Slee Sinfonietta, Buffalo, NY.
  - 2005. World Premiere of Stockhausen's *In Freundschaft* for solo viola. Stockhausen Summer Courses, Kürten, Germany.
  - 2004-2005. Principal viola, Eastman Philharmonia Orchestra.
  - 2004-2005. Eastman Chamber Music Society.
  - 2003-2005. Violinist and violist, *The Publick Musick* and *Rochester Bach Festival*, Rochester, NY.
  - 2004, 2006, 2008. Numerous performances at the *International Vacation Courses for New Music*, Darmstadt, Germany.
  - 2001-2002. Violinist, Skaneateles Festival Orchestra, Skaneateles, NY.
  - 1996-1997. Violist, Gardner Museum Orchestra, Boston, MA.
  - 1993-1998. Concertmaster, Vassar College Orchestra. Performed Mozart's A Major violin concerto, K. 219 with orchestra in April 1998.
  - 1993-1994. Principal viola, Manhattan School of Music Preparatory Division Orchestra.
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## Miscellaneous

- 2007. Choir Director, Holy Innocents St. Paul's Episcopal Church, Philadelphia, PA.  
Duties included performing hymns, rehearsing the choir, teaching the choir new music, and hiring guest artists.
  - 2004-2006. Board member, *Ossia*. (Contemporary music ensemble at the Eastman School of Music). Responsible for organizing concerts, designing publicity, and performing a wide variety of contemporary music.
  - 2003-2006. Staff Photographer, University of Rochester Theatre Program. Photo exhibition, entitled "Three Years of the Theatre," at the Genesee Center of the Arts, Rochester, 2006.
  - 2002-2004. Assistant to Webmaster, University of Rochester. Worked on a broad variety of projects relating to the University web site.
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## References

- Dave Headlam*, Professor of Music Theory, Eastman School of Music. Dissertation adviser.  
dheadlam@esm.rochester.edu
- Daniel Harrison*, Allen Forte Professor of Music Theory & Chair, Music Department, Yale University.  
daniel.harrison@yale.edu
- Michael Klein*, Associate Professor of Music Theory & Chair, Music Department, Temple University.  
michael.klein@temple.edu