

Opening progression from *Octopus's Garden*
 from Abbey Road

E: I vi IV V I

These four charts trace the progression of the voices through notes of each triad. The fact that the trace has certain symmetries is interesting, but this is not necessarily a characteristic of all good harmonic progressions. Note that the tenor, alto and bass voices move primarily by step, or hold common tones, while the bass has primarily leaps. This is normal.

Since the soprano has $\hat{7}$, no other voice can double it.

soprano voice

fifth	B	G#	E	F#	B
third	G#	E	C#	D#	G#
root	E	C#	A	B	E
analysis	I	vi	IV	V	I

alto voice

fifth	B	G#	E	F#	B
third	G#	E	C#	D#	G#
root	E	C#	A	B	E
analysis	I	vi	IV	V	I

tenor voice

fifth	B	G#	E	F#	B
third	G#	E	C#	D#	G#
root	E	C#	A	B	E
analysis	I	vi	IV	V	I

bass voice

fifth	B	G#	E	F#	B
third	G#	E	C#	D#	G#
root	E	C#	A	B	E
analysis	I	vi	IV	V	I