

The Eight-Mode System

▢ = repercussa
 ○ = final
 confinal = fifth above final





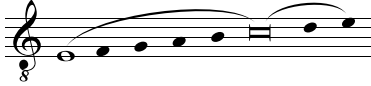











protus	1 dorian		1st species of fifth + 1st species of fourth
	2 hypodorian		1st species of fourth + 1st species of fifth
deuterus	3 phrygian		2nd species of fifth + 2nd species of fourth
	4 hypophrygian		2nd species of fourth + second species of fifth
tritus	5 lydian		3rd species of fifth + 3rd species of fourth
	6 hypolydian		3rd species of fourth + 3rd species of fifth
tetradus	7 mixolydian		4th species of fifth + 1st species of fourth
	8 hypomixolydian		1st species of fourth + 4th species of fifth

Species of the Fourth and the Fifth

	Notational representation	Interval content
1		TSTT
2		STTT
3		TTTS
4		TTST
1		TST
2		STT
3		TTS

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		<i>Modal Scale</i>	<i>Psalm Tone</i>
protus	1 dorian		
		1st species of fifth + 1st species of fourth	
	2 hypodorian		
		1st species of fourth + 1st species of fifth	
deuterus	3 phrygian		
		2nd species of fifth + 2nd species of fourth	
	4 hypophrygian		
		2nd species of fourth + second species of fifth	
tritus	5 lydian		
		3rd species of fifth + 3rd species of fourth	
	6 hypolydian		
		3rd species of fourth + 3rd species of fifth	
tetradus	7 mixolydian		
		4th species of fifth + 1st species of fourth	
	8 hypomixolydian		
		1st species of fourth + 4th species of fifth	