

Good:

Chord symbols: i, i⁶, V[#], V[#]₂, i⁶, V⁶, i, i, VI, iv, ii^{o6}, V⁶₄, V⁷_#, i

Not so good:

Annotations:

- Leading tone is not resolved correctly
- Leading tone is doubled
- 5 is not in the figured bass
- dim. 4th
- No fifth in chord
- C/F# tritone should resolve to B/G
- No third in chord
- overlap
- Direct fifths between bass and another voice
- Parallel fifths
- Tritone
- No third in chord
- The leading tone can resolve this way as long as it's in an inner voice.
- Chordal seventh must resolve down by step
- No third in chord

Figured bass symbols: 6, #, 4 2, 6, # 6, 6, 6 4, 7 #